



TIDE MILL

LIVING MUSEUM

Patrons of the Tide Mill: Lord & Lady Framlingham

GET-TOGETHER

We had the **End Of Season Get Together** on the 26th of October (See page 2), thus indicating that the season has ground to a halt.

This is an entirely inappropriate misnomer as, of course, the grinding continues: the millers still produce flour; the packers still pack it; the salespeople still deliver it; the engineers still engineer, us media types still mediate, etc, etc. In fact the only people who get to put their feet up are the wardens and the daily casher-up. And even they are not totally 'off the hook' as, whenever they can, they help with turning the wheel each day to stop it water-logging.

So the open season may have ended, but a Living Museum continues living throughout the closed season, if it is to still be alive for the next open season.

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This month is traditionally the time to celebrate Guy Fawkes; at least he was someone who entered Parliament with honest intentions and clear aims.

Our thanks too must go to our group of Friends for their support and we will be developing over the winter what we offer the group.

Finally, another request. We need to find a volunteer Treasurer for the Mill. If you are interested or know someone who might be, do let us know.

**John Carrington**



### VIEW FROM THE BRIDGE

The 2018 season has ended and we hunker down for the winter. Milling, bagging and important maintenance will continue and we will welcome prearranged groups to the Mill.

After a hesitant start to the year, not helped by the poor weather, we closed strongly helped by the good weather.

Our Mill is kept going by the dedication of Wardens and teams of volunteers who guide visitors, do maintenance, mill flour and bag it. I am proud to be part of our amazing organisation and thank everyone for their help.

Over the winter we will be making plans for next year, continuing the successes of 2018 and testing some new initiatives.

Our thanks too must go to our group of Friends for their support and we will be developing over the winter what we offer the group.

Finally, another request. We need to find a volunteer Treasurer for the Mill. If you are interested or know someone who might be, do let us know.

**John Carrington**

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### MURPHY'S LAW +



ANYTHING THAT COULD POSSIBLY GO WRONG USUALLY DOES - AS WELL AS A THING OR TWO THAT COULDN'T POSSIBLY.

If your cat or dog say they do not like fireworks ...

[www.woodbridgetidemill.org.uk](http://www.woodbridgetidemill.org.uk)

... just confiscate their sparklers!

## ARCHIVIST'S REVIEW

### The Future Is the Past

Gentle reader, this is the last instalment of Archivist's Review!

'Change is the only constant' wrote Heraclitus, around 500BCE. And I think we can agree that time has borne him out. The pace of change, however, does vary, and things are changing fast for the Tide Mill just now. These changes proffer both opportunities and challenges to the Tide Mill.

One way that we can maximise the opportunities, and reduce the challenges, is to plan for change.

With this in mind, the Trustees have agreed that the Tide Mill will seek Accredited Museum status with the Arts Council.

The process begins with the building of a Forward Plan. At the heart of the plan are the museum's Mission, Vision, and related Aims. With these clear, it can build long term plans to continue to achieve its Aims, despite a changing environment – a chart, if you will, by which we can correct our course when the wind shifts.

Accreditation requires a good deal of work, but I am pleased to say that we already have an enthusiastic team. I am honoured to be leading this project, and it has meant a broadening of my role. The next newsletter (with our beloved Editor's kind permission) [Delighted To, Ed.] will introduce the "Curator's Coruscations" byline.

I intend to bring you regular updates on the Accreditation process, whilst continuing to find anecdotes about the Tide Mill's collection of artefacts, including the document archive.

**Fraser Hale**



PHOTOS: SIMON BALLARD

Find more of Simon's images on our new website

The series of articles featured here will fizzle out with a Big Bang in the bumper Christmas edition (if fizzling out with a Big Bang is possible!), largely because only about 30% of invitees have responded - the other 70% treating me with total ignorance, meaning my requests have been totally ignored. Although all the articles we have enjoyed have been splendid, it seems the idea was ahead of its time, and we have been left with a gap in this month's issue. So, by way of punishment to all who failed to respond, I have decided to fill the gap with

**THE STORY BEHIND...  
YOUR EDITOR**

I was very young when I was born, but soon realised I needed to be a cartoonist, to the continual dismay of my humourless school teachers, as my exercise books (in the dim and distant past we used exercise books made of paper to write into - I have not kept up with what the current generation has to do) were covered by little people getting up to extraordinary antics. Many people laughed at me, but my Careers Master was especially unamused and told me to get a proper job, as an apprentice draughtsman. I did get an interview at a cartoon film-maker, but was told I needed to spend three years sweeping the floor, then five more years learning how to sharpen the real artists' pencils, after having graduated from art school. I declined the offer and became a draughtsman after all. I qualified as an electrical engineer with an major building services company, where I worked for 22 years, but I could not settle down, and when my next promotion became due, it would have thrust me into a bunch of senior managers, amongst whom I did not wish to be numbered, so I 'jacked it in', as we tradespeople say, and went freelance; evolving into a lighting designer with a sideline in elevator and escalator design.

I enjoyed the work, but as soon as I could afford to I tried a go at retirement and became a cartoonist, with my AB&OS strip, featuring two seamen before the mast during the Napoleonic Wars, being published in an international navy magazine for three years. No-one was laughing now! This success led directly to my being invited to join The 1805 Club, a bunch of naval historians dedicated to the teaching

of Britain's naval and maritime history in this increasingly sea-blind nation and to the restoration of memorials to fallen naval heroes of the past (had to be the past, else they would not have had a memorial!), some of which have been allowed to fall into obscurity and/or disrepair. An historian author friend in The 1805 Club taught me to write, and I became a published naval historian, too. I am also now his proofreader and draw his maps for him.

In the meantime I had been pressed into being a Tide Mill Warden, which I did with relish for some years until poor health in the family required that I gave it up. When the editorship of our illustrious newsletter became vacant I undertook to see if I could do it (a new experience for me, but recently having learnt to write I thought it was worth a try). The deal was that I would



be incognito, in case I made a pig's ear of it, but I was inadvertently 'outed' at my very first issue. However, I have maintained the mysterious Ed. persona, as it enables me to bully my betters and to pretend to everyone that I know what I am doing. Of course, I realise no-one was fooled for long.

I have enjoyed being editor of this newsletter, and hope to get away with it for a bit longer. I do realise that this article may put that wish at risk.

**Ed.**

Here are various examples of my so-called 'work' produced when wearing other hats:



## SUFFOLK FARMERS' MARKET TRINITY PARK - 13 October 2018

## IT'S A RESULT! ED'S FAVOURITE SODA BREAD



PHOTO: DAN, BY JOHN WOOD

The Tide Mill Trust attended the first Farmers Market held at Trinity Park and organised by The Suffolk Agricultural Association. It proved to be a very well run event with over 50 stalls and very varied offerings. Our team of John Wood, Dan Tarrant-Willis and Bob Spillett had an enjoyable day talking to visitors and selling our premium grade wholemeal flour. Overall it was a good opportunity to publicise the Tide Mill to a food-loving audience drawn from many parts of Suffolk and Essex. However, sales of our flour were lower than expected.



825g (1lb 13oz) Tide Mill Traditional wholemeal flour  
600g (1lb 6oz) strong white flour  
1½ tsp bicarbonate of soda  
1½ tsp salt  
355ml (12fl oz) full fat milk  
2½ tbsp lemon juice  
45g (1½oz) butter  
1 good tbsp treacle

Oven 200°C/400°C/180°C Fan/Gas Mark 6  
Mix the flours, bicarbonate of soda and salt in a bowl.

Gently melt the butter with the treacle and add to the milk and lemon juice, mixing well.

Pour the liquid onto the flour and bring together using your hands. Be careful not to over mix as this will make it heavy. Treat it more like a scone dough and be gentle. The mixture should be soft and sticky. Turn out onto a well floured board and shape into two balls. Place them onto a baking tray and form slightly domed shapes. Using a sharp knife, cut the dough right through with a cross. *This is supposed to let the fairies out!*

Dust with flour and bake in a pre-heated oven for 20-30 minutes, until golden brown. It will sound hollow when the underneath is tapped with your knuckles.

*Have some good butter ready to enjoy it at its best - warm from the oven!*

(This recipe is taken - unedited - from the Tide Mill Cookbook)

PHOTO: MYRECIPES.COM

### WARDENS' DIGEST

This season is nearly over. The summer has come and gone (!) and so we as Wardens go into winter mode where we take turns to run the wheel every day during the closed season, so that it is kept evenly wet and therefore in balance. This may sound like an undesirable chore yet I

enjoy the calm solitude in contrast to the normally busy Tide Mill on the days I turn the wheel. We normally run it for half-an-hour or so. I personally just sit and watch it and find this a welcome distraction from my usual day-to-day routine; I've found this useful and essential for contemplative thought. This is just one of the many unexpected benefits of being a Warden at the mill.

(If you or anyone you know would like to help as a warden please get in touch. There is a small financial remuneration that won't make you rich yet you may find being a warden personally helpful in unexpected ways.)

Dan Tarrant-Willis



PHOTO: ED.

### BUSKER'S CORNER

On a quiet day like today,  
I know what I like best,  
To carry on doing nothing,  
And then have a good long rest.



### WORD WHEEL

The Word Wheel in each issue (which can be done on a scrap of paper), uses a nine letter word from the Mill Guidebook. Use a minimum of four letters for each word, one of which must be the hub letter. Give yourself ten minutes, and don't use proper nouns, plurals or foreign words.

100=average;  
120=good;  
140=v.good  
Answers on last page.



I just can't wait until the 6 November, when all my friends post their identical boring photos of the same old -

- boring fireworks, in order that we can all see what we've all just seen and got bored with the night before!

## Ringling Remembers

Over 1,400 bellringers from across the UK died during the First World War.

**Ringling Remembers** is a programme to recruit 1400 new bellringers and train them in time to take part in the Centennial Celebrations on 11 November 2018. Not only will this honour the men lost during WW1, but the new recruits will learn a new skill that is both a sport and an art, a true British tradition.

**Ringling Remembers** has proved a popular initiative, and the goal of 1400 recruits has now been surpassed. Trained via a new teaching programme, ART, it is hoped that the new ringers will continue to ring at their local towers.

In our area, Suffolk ringers have taken part in a national effort to ring peals or quarter peals on the anniversary of the death of local ringers.



The War Memorial at Pettistree  
PHOTO: PIPPA MOSS

### SCHOOL REPORT by Wendy Reid

Organised group visits to the Tide Mill are always a joy to guide.

We have hosted several schools lately, including this one from a group of wonderful German students from Bavaria, who were on an exchange scheme from Farlingaye High School. They showed interest and could understand us as long as we spoke slowly, restricting our English to a few sentences, no add-ons, no extras, no frills nor flourishes. Here they are at the end of the visit, showing signs of relief that they no longer had to concentrate so hard on their listening skills and could instead concentrate on eating.



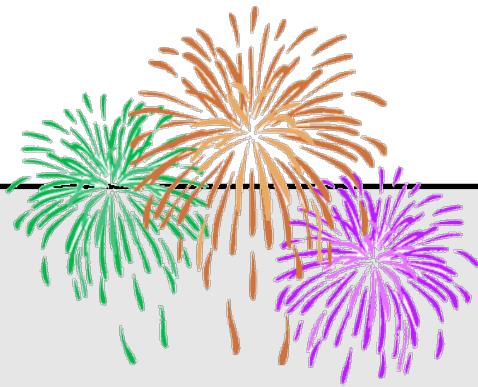
PHOTO: WENDY REID

Thus, on the 17th of November, 2016, a peal of seven surprise methods was rung at Pettistree, in memory of Private Edward George Cooper, Middlesex Regiment; a ringer at Pettistree who died 17 November 1916. Cooper lived at Stump Street Pettistree before moving to Woodbridge where he was a postman. His name appears on the Woodbridge war memorial on Market Hill. A peal is usually about three hours of nonstop and fault free ringing.

Local ringers also went to Elveden on 25 May 2018 to ring a quarter peal of Bob Triples in memory of Sidney Charles Carter, Rifle Brigade, killed in action on 27th May 1918. Carter was great-great uncle of the tenor ringer, Alastair McArthur. (I was involved in the quarter peal at Elveden, but not the peal at Pettistree - three hours ringing is too much for me!)

Further afield, Suffolk ringers were involved in ringing a series of peals at Great Ryburgh in Norfolk. Forty five local men died, and to date 41 peals have been rung. The rest unfortunately died after the Armistice of their wounds, one as late as 1923, so this will continue for some time yet. Other memorial peals have been taking place throughout the island, what we like to think of as "The Ringing Isle".

Pippa Moss



## ENGINEERING GAZETTE

During October we carried out routine maintenance as usual. However at the end of October we are going to carefully inspect the Penstock valve.

This is the valve which stops the water flowing out of the pond to the Mill Wheel.

Over the last few months it has been leaking more and more. As they are a difficult valve to adjust correctly, we are having a visit from two Penstock Engineering engineers who, hopefully, will be

able to reduce the leakage to an acceptable rate.

Due to the tides they only have a work-time of about five hours and of course we must arrange that the pond is empty when they start work.

We will report back on the results of their work next month.

**John Wood**

## THE MILLER'S CHRONICLE

We end the open season relieved to have managed to have kept up with the baggers and to have milled on every planned visitor demonstration. We owe a big thank you to Bob Spillett and John Wood for stepping in when we have been short of a miller. The demonstrations have been extremely well received and attended this season.

Consequently we are planning as many as is possible during the off season and will continue with as many next year. Our new millers

Rod Moore and Mary Shuttleworth have been great with Rod now leading his own milling sessions. We still need more millers and anyone interested is always welcome to come and have a go and be part of an 850 year heritage of tidal milling in Woodbridge!

**Dan Tarrant-Willis**  
[dantarrantwillis@yahoo.com](mailto:dantarrantwillis@yahoo.com)

**This year's production of our super flour to date is 5,073kg.**

(804½ stone Ed.)

### Milling Demonstrations

**Milling demonstrations using water power** will take place in November as follows: on the 4th @ 1430; 12th @ 0830; 14th @ 0830; 21st @ 1500; 26th @ 0830 and 28th @ 0830

The Tide Mill is not open, but interested onlookers are always welcomed and may even find they become helpers.

**Correspondents: all copy for next month to be sent to [WTMeditor@gmx.com](mailto:WTMeditor@gmx.com) by the middle of November please.**

**And a final Fireworks Night reminder:  
 Firework displays are much more impressive when you are not constantly checking your mobile phone.**

### Visit Other Tide Mills

Woodbridge was the last commercially operating Tide Mill and, out of an apogee in excess of over 200 in the UK, is now one of only two Tide Mills still producing flour for retail to the public, the other one being at Eling, on the edge of the New Forest in Hampshire.

But, here are nine more surviving Tide Mills, all in the UK, but most are not active.

Use these links for more information:

Eling Tide Mill, Hampshire

Battlesbridge Tide Mill, Battlesbridge, Essex (converted for business)

Beaulieu Tide Mill, Beaulieu Estate, Hampshire (Restored and converted to offices)

Carew Castle tide mill, Pembrokeshire

Fingringhoe Tide Mill, Fingringhoe, Essex (house converted) (No Website)

Pembroke tide mill, Pembrokeshire (mill ponds only)

Place Mill, Christchurch, Dorset (not-working order, restored) (May not have been a tide mill)

Thorrington Tide Mill, Thorrington, Essex

Three Mills tide mill, Bromley-by-Bow, London (aka House Mill)

Clock Mill tide mill, Bromley-by-Bow, London (aka part of Three Mills)

Tide Mills, Newhaven, East Sussex (sluice only)

Go to [Wikipedia](#) for more

### WORDWHEEL ANSWERS

Certainly, clarinet, literacy, interlay, carline, article, rectal, central, larceny, latency, treacly, latrine, rattling, reliant, retinal, trenal, inlay, nailery, irately, reality, inertly, éclar, lacter, lancer, canile, central, langet, carlet, claret, rectal, acetyl, carlin, citral, rictal, ractly, clarty, linear, nailer, entail, retail, antler, learnt, rental, jarney, nearly, neatly, lyrate, reality, litany, artily, client, lentin, lentac, nicely, reflect, linter, lently, ielec, clean, lance, clear, cleat, éclar, linac, ictal, clart, clary, talcy, alien, liane, learn, renal, leant, alert, alter, artef, later, ratef, early, layer, relay, latin, inlay, trail, trial, lyric, lytic, liner, inlet, inter, litre, tier, lary, ryal, larty, cline, relic, telic, clint, liny, lace, laic, clan, carl, talc, acyl, clay, lacy, ilea, elan, lane, lean, earl, rate, real, late, leat, taef, tale, laln, nail, aril, lar, lar, lira, tal, rai, tail, larn, aryl, lice, celt, lien, line, ril, rle, lite, tile, lent, lyre, rely, lint, inly, lint.



# THE TIDE MILL LIVING MUSEUM QUIZ NIGHT

In aid of the Tide Mill charity to raise funds for the maintenance of the Mill

Friday 16 Nov 2018

Woodbridge

Community Hall

7.00 pm for

7.30 pm start

**Teams of 4 - 6**



**IT'S NOT TOO LATE TO ENTER YOUR TEAM FOR THE TIDE MILL QUIZ NIGHT**

**BUT IT NEARLY IS!**

**DO IT RIGHT AWAY, BEFORE YOU FORGET AGAIN**

# THE TIDE MILL LIVING MUSEUM QUIZ NIGHT

In aid of the Tide Mill charity to raise funds for the maintenance of the Mill

Friday 16 November 2018

Woodbridge Community Hall

7.00 for 7.30 pm start

Bring a picnic

**BOOK BELOW**

Keep a record of your entry - this is your ticket

Team Name \_\_\_\_\_

No of Team Members (4-6) \_\_\_\_\_ @ £5.00 per person

Amount paid £ \_\_\_\_\_ Date paid \_\_\_\_\_

Complete and remove the part below and return it with your entry fee to the Tide Mill post box.

Any problems, contact [anne@barrattl.myzen.co.uk](mailto:anne@barrattl.myzen.co.uk)

## Tide Mill Quiz Night 16/11/18 Booking

Team Name \_\_\_\_\_

No of Team Members (4-6) \_\_\_\_\_ @ £5.00 per person

Team Contact Name \_\_\_\_\_

Team Contact Tel No \_\_\_\_\_

Amount Paid £ \_\_\_\_\_ Date paid \_\_\_\_\_

**JUST PRINT OFF THE FORM ON THE RIGHT, FILL IT IN AND POP IT INTO THE TIDE MILL POST BOX WITH YOUR ENTRY FEE AND HAVE FUN!**

If you can't get to the Tide Mill post box, the full address is:

**Woodbridge Tide Mill  
Tide Mill Way  
Woodbridge  
Suffolk  
IP12 1BY**

But don't forget the stamp!

(And Anne, don't forget to keep checking the TM post box!)